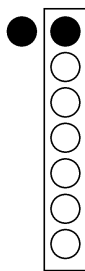



## Нота СИ

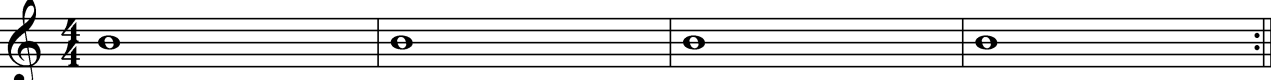
### Длительность



1а) 

1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4

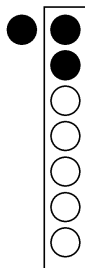
Чтобы отделить одну ноту от другой, необходимо использовать так называемую «атаку языка». Исполняя любую ноту, делайте такое движение языком, как если бы вы произносили звук «та».


1б) 

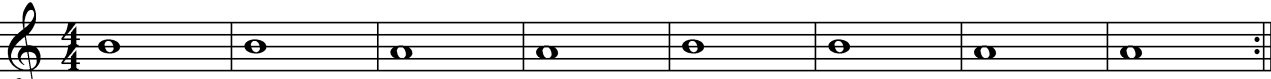
та                    та                    та                    та

Паузы между нотами не должны быть слишком большими. Постарайтесь сыграть это упражнение так, чтобы одна нота «перетекала» в другую.

## Нота ЛЯ



2) 

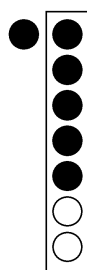
3) 

## ТАНЕЦ

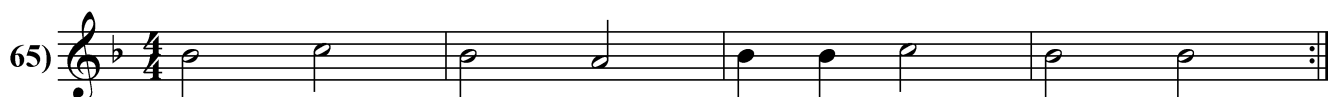
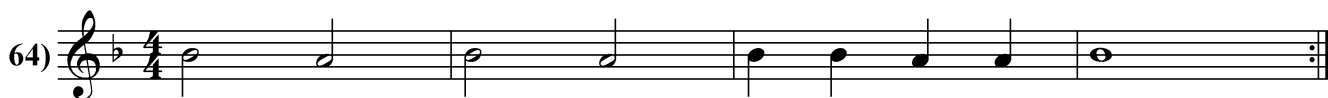
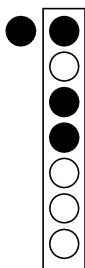
Михаэль ПРЕТОРИУС  
(1571–1621)



## Нота МИ



## Нота СИ-БЕМОЛЬ



## МАРШ ПРИНЦА РОБЕРТА

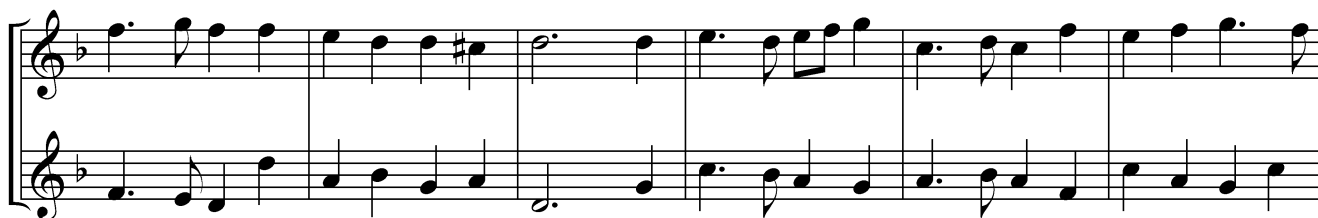
Якоб ван ЭЙК  
(ок. 1590 — 1657)

Тенор I

Тенор II



The first system of the musical score consists of two staves. The top staff is labeled 'Тенор I' and the bottom staff is labeled 'Тенор II'. Both staves are in a 4/4 time signature with a key signature of one flat (B-flat). The music begins with a treble clef and a key signature of one flat. The Tenor I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor II part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The music continues with various rhythmic patterns and rests.



The second system of the musical score consists of two staves. The top staff continues the Tenor I part and the bottom staff continues the Tenor II part. The music continues with various rhythmic patterns and rests.



The third system of the musical score consists of two staves. The top staff continues the Tenor I part and the bottom staff continues the Tenor II part. The music concludes with a double bar line and repeat dots.



## НЕЖНОЕ ПАССОМЕЦЦО

Из сборника Пьера ФАЛЕЗА

Сопрано

Альт

Тенор

Бас

The first system of the musical score consists of four staves. The Soprano staff (top) features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass staves provide harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line and repeat dots.

The second system continues the musical piece. It features four staves with similar melodic and harmonic development. The Soprano part has more active eighth-note passages. The system ends with a double bar line and repeat dots.

The third system concludes the piece. It features four staves with a final melodic flourish in the Soprano part. The system ends with a double bar line and repeat dots.