

ВАЛЬС*

WALTZ*

И. ШТРАУС

J. STRAUSS

Animato

The musical score is written for piano and consists of six systems. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat major). The time signature is 3/4. The tempo marking is 'Animato'. The dynamics range from *sf* (sforzando) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

* Фрагмент вальса из оперетты И. Штрауса «Летучая мышь» использован Касьяном Голейзовским для хореографической миниатюры «Вальс».

Fragment of the waltz from J. Strauss operetta "Die Fledermaus" used by Kasiyan Goleyzovsky for the choreographic miniature "Waltz".

ВОЛШЕБНАЯ ФЛЕЙТА
Вариация Лизы

LA FLÛTE MAGIQUE
Variation of Lise

Р. ДРИГО
R. DRIGO

Moderato brillante

The musical score is written for piano and flute in 2/4 time. It consists of four systems of music. The piano part is in the lower register, primarily using block chords and simple rhythmic patterns. The flute part is in the upper register, featuring intricate melodic lines with many slurs and accents. Dynamics include *pp*, *pp stacc.*, *pp*, *un poco cresc.*, and *p stacc.*

pp

pp stacc.

pp

un poco cresc.

p stacc.

p

ДЖЕММА
Вариация Джеммы

ДЖЕММАН
Variation of Djemmah

Ф. ТОМЭ
F. THOMÉ

Moderato grazioso

mp
m. d.

3

3
animato

3

3
p

3
grazioso