

ИСПЫТАНИЕ ДАМИСА  
(БАРЫШНЯ-СЛУЖАНКА)  
Вариация Изабеллы

LES RUSES D'AMOUR,  
OR THE TRIAL OF DAMIS  
(LADY SOUBRETTE)  
Variation of Isabella

А. ГЛАЗУНОВ  
A. GLAZUNOV

*Allegretto grazioso*

*a tempo* ♩=72

*p*

*mf* *p* *mf* *p* *cresc.*

*dolce*

## КЛАССИЧЕСКАЯ ВАРИАЦИЯ

## CLASSICAL VARIATION

И. ЗАПРАВДИН  
I. ZAPRAVDIN

Moderato

The musical score is written for piano in 3/4 time and B-flat major. It consists of five systems of music. The first system shows the beginning with a treble clef and a bass clef. The second system features a trill in the right hand. The third system continues with a trill in the right hand. The fourth system also features a trill in the right hand. The fifth system is marked 'm. s.' and shows a more complex texture with a trill in the right hand.

КОППЕЛИЯ, ИЛИ ДЕВУШКА  
С ЭМАЛЕВЫМИ ГЛАЗАМИ

Танец Коппелии  
(Жига)

COPPÉLIA, OR THE GIRL  
WITH THE ENAMEL EYES

Dance of Coppélia  
(Gigue)

Л. ДЕЛИБ  
L. DELIBES

Allegro non troppo

The musical score is written for piano and consists of five systems. The first system shows the initial chords in both hands, with dynamics *f* and *p*. The second system features a melodic line in the right hand and a bass line in the left hand, with dynamics *f* and *p*. The third system continues the melodic and bass lines, with dynamics *f* and *p*. The fourth system includes a first ending (1.) and a second ending (2.), with dynamics *f* and *mf*. The fifth system concludes the piece with a final melodic flourish in the right hand and a bass line in the left hand.

КОПЕЛИЯ, ИЛИ ДЕВУШКА  
С ЭМАЛЕВЫМИ ГЛАЗАМИ  
Вариация Сванильды

COPPÉLIA, OR THE GIRL  
WITH THE ENAMEL EYES  
Variation of Swanhilda

Л. ДЕЛИБ  
L. DELIBES

Allegro

Allegretto