

КОРРИГАНА  
Бретонская жига  
(Танец Ивонетты)

LA KORRIGANE  
Bretonian Gigue  
(Ivonetta's Dance)

Ш.-М. ВИДОР  
Ch.-M. WIDOR

**Piano**

**Presto**

*p*

*cresc.*

*sf*

*f*

*f*

*sf*

*sf*

**КРАСНЫЙ МАК**  
Танец на блюде

**THE RED POPPY**  
Dance on the Dish

Р. ГЛИЭР  
R. GLIÈRE

Languido  $\text{♩} = 120$

The musical score is presented in two systems, each with a piano (p) and tenor (ten.) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Languido' with a quarter note equal to 120 beats per minute. The score begins with a piano dynamic (*p espr.*) and features a variety of musical notations including slurs, ties, and dynamic markings. The piano part consists of chords and arpeggiated figures, while the tenor part features a melodic line with grace notes and slurs. The score concludes with a final cadence in both parts.

**КРАСНЫЙ МАК**  
Вариация солистки

**THE RED POPPY**  
Soloist's Variation

Р. ГЛИЭР  
R. GLIÈRE

**Allegro**

**Moderato**

**rit. a tempo**

**p dolce**

**p dolce**

ЛАУРЕНСИЯ  
Вариация Лауренсии

LAURENCIA  
Laurencia's Variation

А. КРЕЙН  
A. KREIN

Tempo di valzer

rit.

a tempo

The musical score is written for piano in 3/4 time and D major. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes tempo markings: *Tempo di valzer*, *rit.* (ritardando), and *a tempo*. The notation includes slurs, accents, and various rhythmic patterns. The second system continues the piece with similar notation. The third system features a first ending bracket with a repeat sign and a fermata, followed by a triplet of eighth notes. The fourth system includes a piano (*p*) dynamic marking and concludes with a double bar line. The fifth system continues the piano texture with various chordal and melodic fragments.