

**Список вещей, понятий
и явлений, которые изображены
в этой музыке**

грезы зимнею дорогою
метель
русская зима
и тропинка, и лесок, в поле каждый колосок
Петр Ильич Чайковский
русская весна
снег и ветер и буря
раз два три четыре пять
русская тоска
русская дорога
русский классический романс
к солнцу задом — к луне передом
Николай Римский-Корсаков
альтерированная субдоминанта
соль минор
я вас любил
пустячок
подарок под елкой
смятая любовная записка
нянина сказка
русская пустота
к луне задом — к солнцу передом
русский кайрос
русский дед мороз во гневе

**The list of things, phenomena
and notions depicted
in this music**

dreams of a winter journey
snowstorm
russian winter
path and woods and every spike in the field
Peter Ilytch Tchaikovsky
russian spring
snow and wind and snowstorm
one two three four five
russian sadness
russian road
russian classical romance
back to the sun — face to the moon
Nikolay Rimsky-Korsakov
altered subdominant
g-moll
i loved you
trifle
gift under the christmas tree
crushed love note
nanny's tale
russian emptiness
back to the moon — face to the sun
russian kairos
russian santa claus in anger

РУССКИЕ ТУПИКИ

для фортепиано

Тетрадь 2

RUSSIAN DEAD-ENDS

for piano

Volume 2

Настасья ХРУЩЁВА
Nastasia KHRUSTCHEVA

Allegro

1* *pp*

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

x 1**

русская зима / russian winter

Detailed description: This musical score is for the piece 'русская зима / russian winter'. It is marked 'Allegro' and begins with a piano (*pp*) dynamic. The score is written for piano and features a rhythmic pattern of chords in the right hand and eighth-note patterns in the left hand. The tempo is indicated as 'Allegro'. The score is divided into two systems. The first system consists of 8 measures, and the second system consists of 7 measures. The piece concludes with a double bar line and a box containing 'x 1**', indicating one repeat of the entire fragment.

Allegro

2 *p*

x 3** **x 1**

x 1

смятая любовная записка / crushed love note

Detailed description: This musical score is for the piece 'смятая любовная записка / crushed love note'. It is marked 'Allegro' and begins with a piano (*p*) dynamic. The score is written for piano and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is indicated as 'Allegro'. The score is divided into two systems. The first system consists of 6 measures, and the second system consists of 6 measures. The piece concludes with a double bar line and a box containing 'x 1', indicating one repeat of the entire fragment. There are also boxes containing 'x 3**' and 'x 1' within the first system, indicating the number of repeats for specific sections.

Allegro

3 *fff*

x 2

снег и ветер и буран / snow and wind and snowstorm

Detailed description: This musical score is for the piece 'снег и ветер и буран / snow and wind and snowstorm'. It is marked 'Allegro' and begins with a fortissimo (*fff*) dynamic. The score is written for piano and features a rhythmic pattern of chords in the right hand and eighth-note patterns in the left hand. The tempo is indicated as 'Allegro'. The score is divided into two systems. The first system consists of 4 measures, and the second system consists of 4 measures. The piece concludes with a double bar line and a box containing 'x 2', indicating two repeats of the entire fragment.

* Нумерация фрагментов указана условно и порядок их исполнения произвольный, за исключением финала (фрагмент № 15).
Numeration of fragments is relative, the order of performing is violent, except for final (fragment No. 15).

** В квадратах крупным кеглем указано точное количество повторов всего фрагмента, мелким — количество повторов тактов, отделённых двойной тактовой чертой.

The exact numbers of repeats of the whole fragment is indicated in large body-size in the squares, in little body-size is indicated the number of repeats of the bars separated by the double barline.