

15. ОДИНОЧНЫЙ, ДВОЙНОЙ И ТРОЙНОЙ ФОРШЛАГИ FLAM, RUFF AND THREE STROKE RUFF

Используйте схему 4-2-1-1 (8-4-2-1-1).

Use the scheme 4-2-1-1 (8-4-2-1-1).

Используйте замену ритмической фигуры:
Use the replacement of the rhythmic figure:

$\text{R R L R} = \text{L L R L}$ $\text{R L L L R L} = \text{L R R R L R}$

1.

a F LLR | F RRL | LLR ⊕ | RRL ⊕ || **b** ⊕ LLR | ⊕ RRL | LLR F | RRL F ||

2.

a₁ LLR ⊕ R | LLR L F || **b₁** F RRL R | R RRL F || **c₁** *3* F LLLR | *3* R ⊕ LLR ||

a₂ LLR F R | LLR L ⊕ || **b₂** ⊕ RRL R | R RRL ⊕ || **c₂** *3* ⊕ LLLR | *3* R ⊕ LLR ||

3.

a₁ LLR ⊕ R L | LLR L F L | LLR L R ⊕ || **b₁** F RRL R L | R RRL F L | R RRL R ⊕ ||

c₁ F LLLR L | R ⊕ LLR L | R LLLR ⊕ || **d₁** F L R RRL | R ⊕ R RRL | R L F RRL ||

a₂ LLR F L R | LLR L ⊕ R | LLR L R F || **b₂** ⊕ RRL R L | R RRL ⊕ R | R RRL R F ||

c₂ ⊕ LLLR L | R FLLR L | R LLLR F || **d₂** ⊕ R LRRL | R F L RRL | L R ⊕ RRL ||

4.

a F RLLR | F LRRL | RLLR ⊕ | LRRL ⊕ || **b** ⊕ RLLR | ⊕ LRRL | RLLR F | LRRL F ||

5.

a₁ RLLR ⊕ R | RLLR L F || **b₁** F LRRL R | R LRRL F || **c₁** *3* F L RLLR | *3* R ⊕ RLLR ||

a₂ RLLR F R | RLLR L ⊕ || **b₂** ⊕ LRRL R | R LRRL ⊕ || **c₂** *3* ⊕ L RLLR | *3* R F RLLR ||